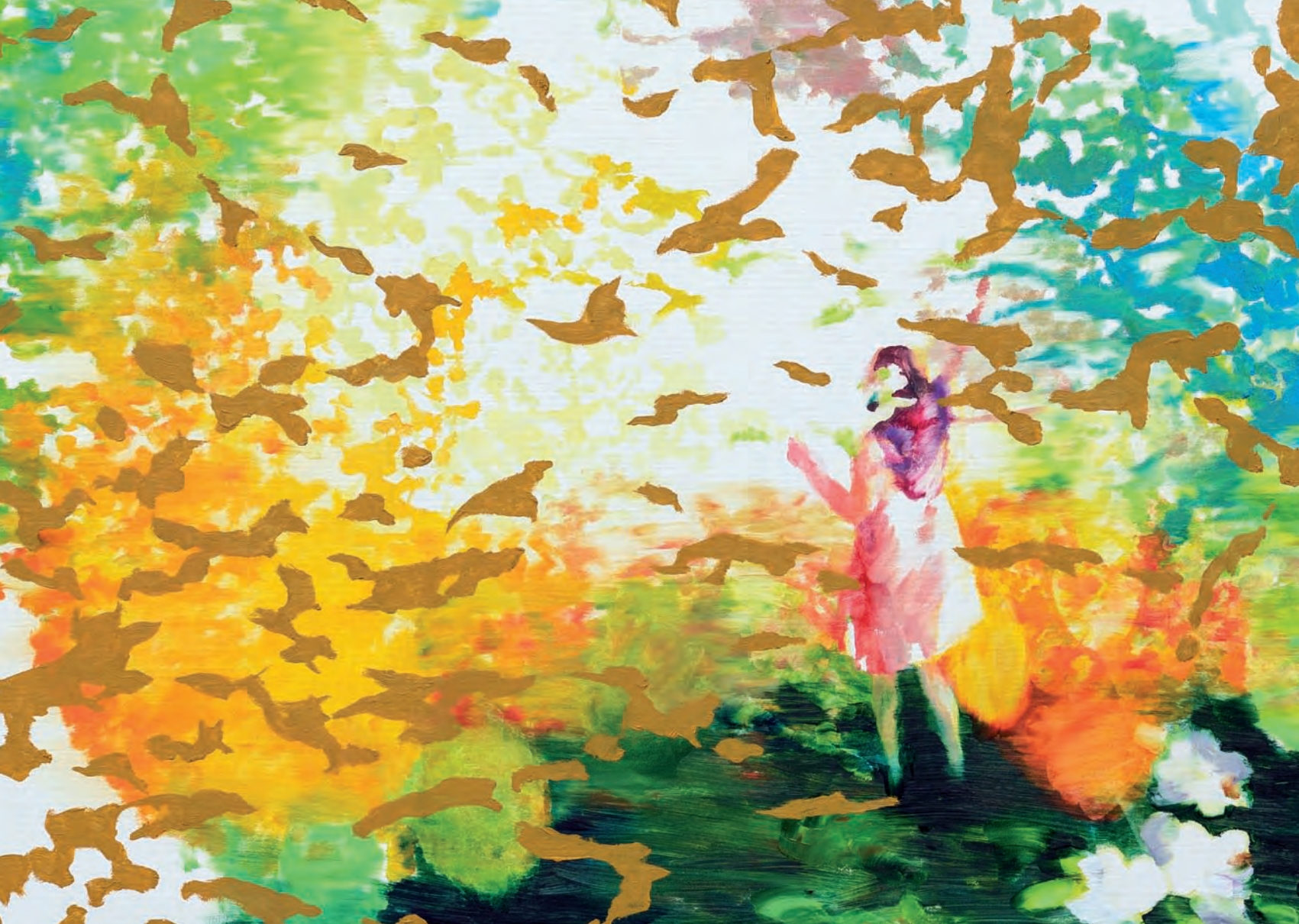


Chestii sentimentale | **ELIAN** Sentimental Stuff

418gallery





Chestii sentimentale

Dr. JOANA GREVERS, curator

O plimbare erotică în natură... aparent de la sine înțeleasă, ieșită cu ușurință din condeiul-pensulă, expoziția lui **Elian - Chestii Sentimentale** - este de fapt o profundă analiză a luminii, a reflexiei ei, a pătrunderii printre frunzele copacilor...

Cetate cu parcul său baroc, locul de rezidență din timpul verii al artiștilor Galeriei 418, este sursa de studiu și analiză. Aici au loc întâlniri reale sau imaginare ale personajelor prin care Elian ne trimite către *l'age d'or*, sau mai precis spre omagiul lui Tizian/Giorgione, "La Fête champêtre".

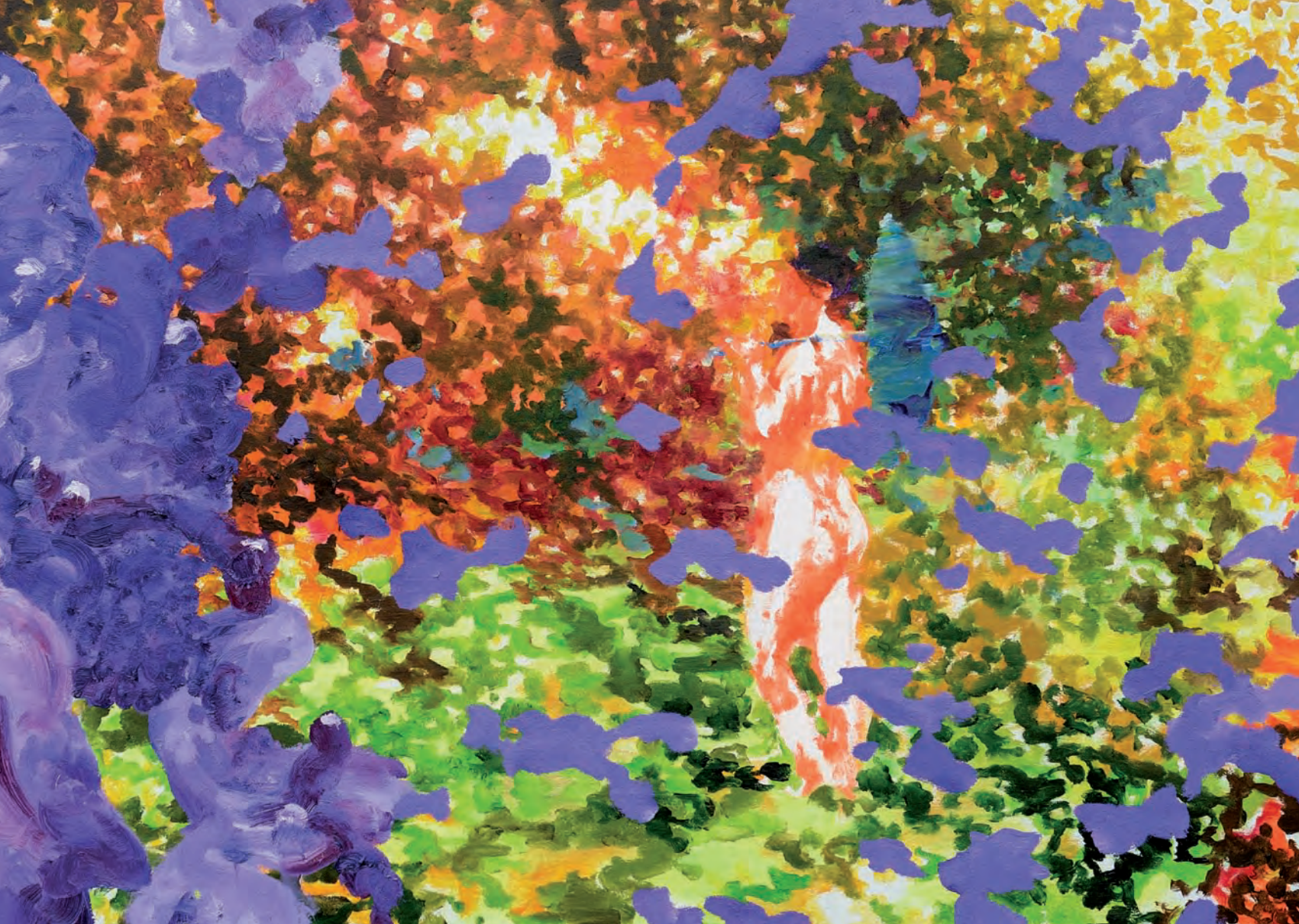
Revenirea spre natură, mai ales la o artistă clujeancă, care nu se lasă afectată de depresia critică și griul post comunist al celor ce o înconjoară, este o dovadă de curaj, dar mai ales de individualitate. "La vie en rose", "Umbrella and violet orchid", "Splendor in the grass" sunt doar câteva titluri atât de potrivite tablourilor care reflectă puterea de seducție a femeii-artist Elian.

← **Liguca** (detail), 2012, oil on canvas, 80/160 cm

Ea este o feministă emancipată, subtilă, oarecum plictisită de polemică. Spațiul de interferență dintre personaje și parc, cu aleile, fântânile și vegetația sa abundentă este limitat doar de cursul alean al Dunării la orizont. În intimitatea locului, personajele par a se pierde și regăsi ciclic pe parcursul expoziției. Straturile de lumină și umbră, perspectivele parțial sugerate, vivacitatea culorilor ne transportă spre natura din Yorkshire unde David Hockney a făcut portrete ale regiunii sale natale. Elian pare mai puțin explicită, ea știe să se îndrepte spre abstract, dar totuși elemente de peisaj definesc atmosfera și povestea. Este o plăcere de a privi și înțelege... Artista încă tânără și amplu-elegant articulată... un apogeu.

→ **Umbrella and violet orchid**, 2012, oil on canvas, 80/160 cm







Waiting for him, 2012, oil on canvas, 80/160 cm



Sunset in the Park, 2012, oil on canvas, 80/160 cm





Sentimental Stuff

Dr. JOANA GREVERS, curator

An erotic walk in nature... at first sight, naturally and easily bursting out of Elian's brush, the exhibition "Sentimental Stuff" is in fact the result of a deep analysis of light, reflections and penetration through the leaves of the trees...

Cetate and it's baroque park, the space, where the workshops for the artists of the 418 Gallery take place during the summer, seems to be the source of inspiration. The real or imaginary encounters of the characters from Elian's work are happening in these surroundings. The artist refers to *l'age d'or* or more precisely to Tizian/ Giorgione's "Fête champêtre".

The way back to nature, especially for an artist from Cluj who is not affected by the critical depression and

← **La vie en rose**, 2012, oil on canvas, 80/160 cm

the post communist grey of her peers, reveals courage and overall individuality. "La vie en rose", "Umbrella and violet orchid", "Splendour in the grass" are some titles which match the paintings, and reflect the seductive power of the woman-artist Elia.

She is a subtle feminist, somehow bored of polemics. The interaction between her characters and the park, with its alleys, fountains and abundant vegetation is limited by the slow flow of the Danube on the close horizon. In the intimacy of the space, the actors seem to loose and find themselves through the exhibition course. The layers of light and shadow, the just partially suggested perspectives, the vivacity of colour carries us to the nature of Yorkshire, where David Hockney made portraits of his birthplace landscape.

Elia is less narrative, she is moving towards abstraction, although landscape elements are defining the atmosphere and the story. It is just a pleasure to look and understand... the still young artist and her elegantly articulated expression... an apogee.

→ **Come with me!**, 2012, oil on canvas, 80/160 cm



Elia





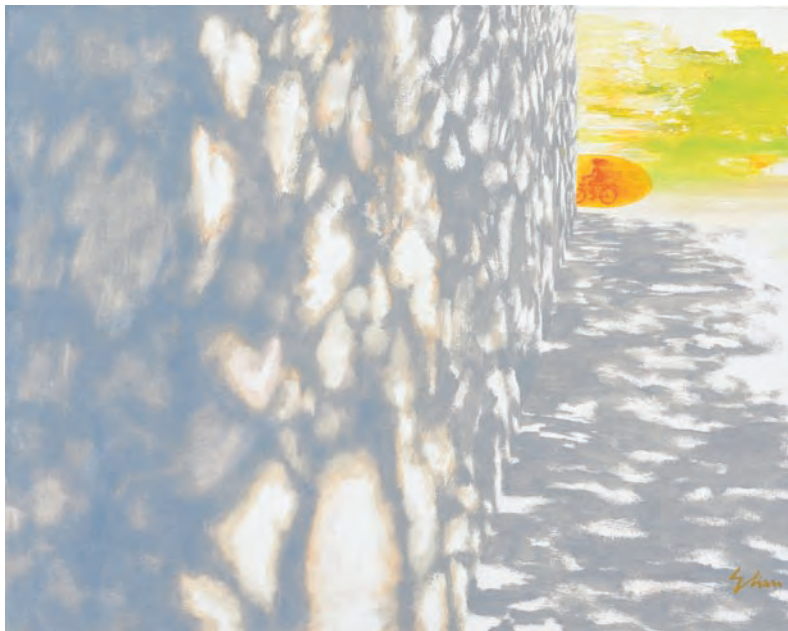
← **Splendor in the grass**, 2012, oil on canvas, 160/80 cm

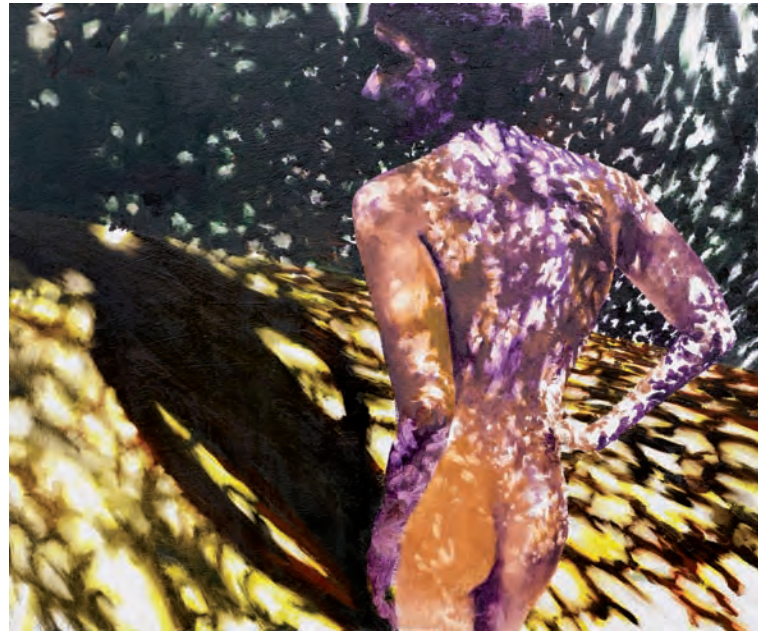
→ **Don't open your eyes yet!**, 2012, oil on canvas, 80/160 cm





Girl with bike in the morning, 2011, oil on canvas, 80/100 cm
Surrounded by thoughts, 2011, oil on canvas, 80/100 cm
Prélude à l'après-midi d'un faune, 2011, oil on canvas, 80/100 cm







In the shadow of the black rose, 2011, oil on canvas, 70/70 cm

Small Blue Invasion, 2011, oil on canvas, 70/70 cm

Rinascimento, 2012, oil on canvas, 160/80 cm





Here we are safe, 2012, oil on canvas, 80/160 cm

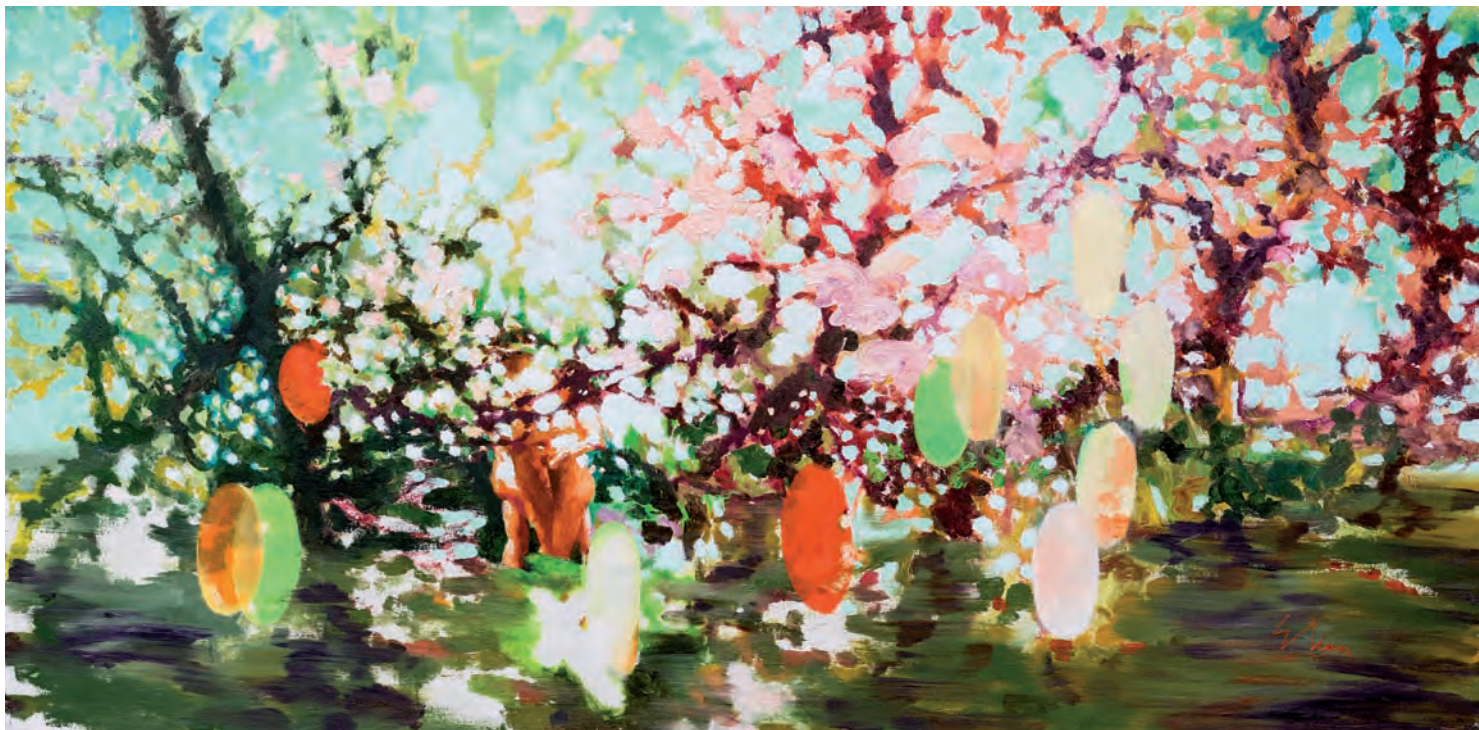


Passing together through so many baroque situations, 2012, oil on canvas, 80/160 cm





Lovers kissing under immense violet flowers,
2012, oil on canvas, 80/160 cm



Paradisiacal Paradise, 2012, oil on canvas, 80/160 cm

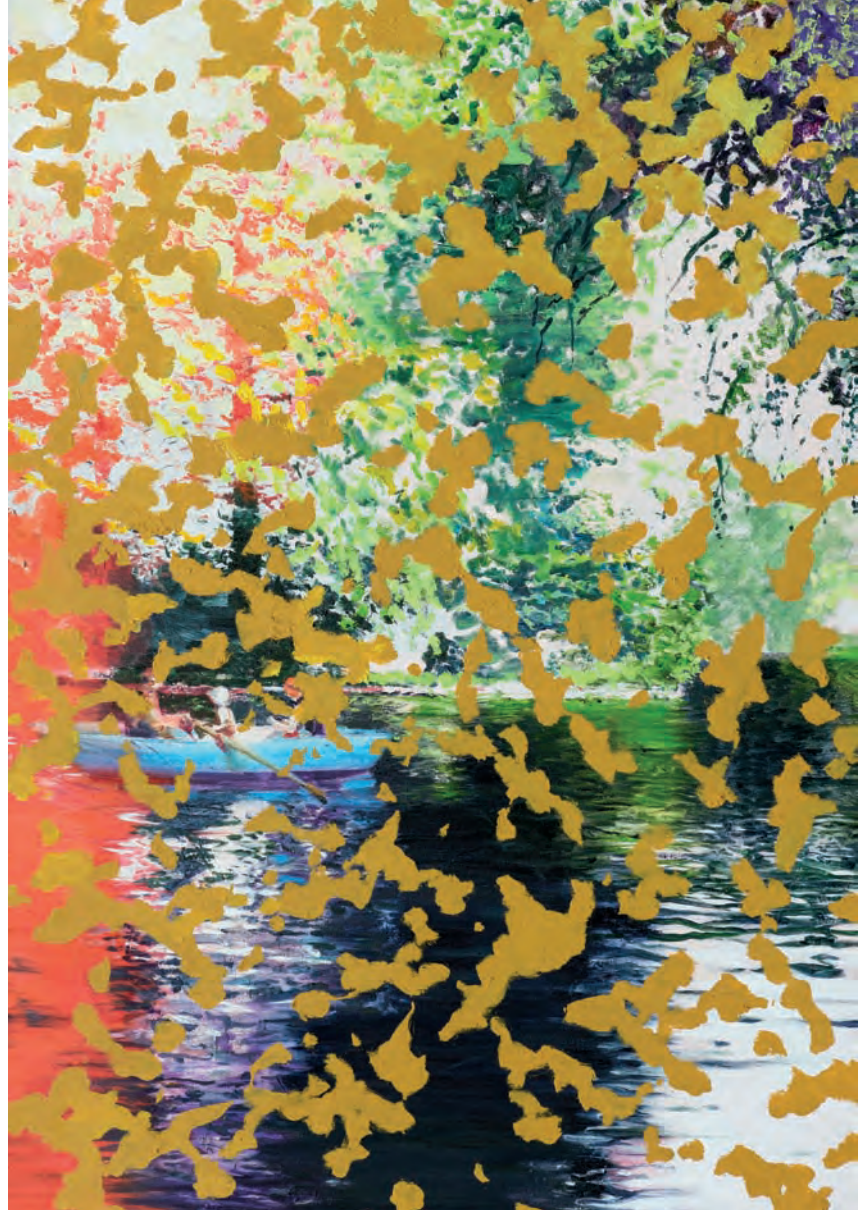


Siesta, 2011, oil on canvas, 80/160 cm



Snow White, 2012, oil on canvas, 120/80 cm

Just Rowing, 2012, oil on canvas, 120/80 cm



The exhibition was opened on the 22nd of november 2012
by **Prof. Dr. Robert Fleck**, Kunstakademie Düsseldorf,
former director of Kunsthalle Bonn

Quotations from the opening speech:

"It is a very dense painting with wonderful light and wonderful colors and I think this is the real subject of this exhibition. It is very interesting that in the paintings Elian always has at least three or four layers but they change all the time and every painting is worked differently with these layers. This is one of the reasons for which this exhibition is very fresh and free...

The last thing that I want to say is that yesterday I have been here (in the 418 Gallery) for two hours but I was never bored because the paintings change and move all the time without being an optical phenomenon and this is extremely good for a painter."

→ **Eden's Garden**, 2012, oil on canvas, 80/160 cm





Biography

ADRIANA ELIAN

Education:

- 1988 • University Degree, University of Fine Arts
"Ion Andreescu", Cluj
- 2012 • PhD in Visual Arts, University of Fine Arts,
Bucharest
- Member of the Roumanian Fine Arts Association.

Individual shows:

- 1991 • Pochet Gallery, Cluj, painting
- 1992 • New Gallery, Cluj, painting
- 1993 • Simeza Gallery, Bucharest, painting
- 1994 • "The Family-Nucleus of the Society", installation
and painting, RFAA Gallery, Cluj
- 1995 • "The Sacrifice", Matei House, Cluj, installation,
(with Sylvie Moreau)
- 1996 • "The Inner Beauty", Pochet Gallery, Cluj,
objects and installation
- 1998 • "The Magic Flute", Museum of Art, Cluj, painting
- 2001 • "E of Elian", Old Gallery, Cluj, painting
• Trangit Space, Cluj, painting
- 2002 • "Soap Opera" HAG Gallery, Bucharest, painting
• "Erotica" Trangit Space, Cluj, painting

- 2004 • "Happy End", Matei House, Cluj, painting and installation
- 2005 • "L'autre monde", Ivan Gallery, Bucharest,
paintings and objects
- 2006 • Cuyler Street Gallery, Port Elisabeth, South Africa
• "Transsilvanian Kiss" - Cluj
- 2007 • "Playground", Ivan Gallery, Bucharest
• "Inocent Forest" - Romanian Cultural Institut, Paris
• "Gods, Heroes and Aliens", Museum of Art, Cluj
- 2009 • Playground II "Little girl with matches",
Ivan Gallery, Bucharest
- 2010 • "Paradise Lost", St. Josef Cathedral, Cluj
- 2012 • "Sentimental Stuff", 418 Gallery, Bucharest

Group exhibitions:

- 1990 • Camera Gallery, Berlin
- 1994, 1997 • Covalenco Gallery, De Boog, Holland
- 1995 • Romanian Cultural Center in Budapest
- 1996 • Graphic Art in Cluj, Romanian Cultural Institute, Paris
- 1997 • Hungarian Cultural Center, Bucharest
• Werkgallery, Kassel, (during Documenta X)
- 1998 • "Experiment", Retrospective Exhibition of the Experimental
Art in Romania, 3/4 Gallery, Bucharest National Theatre

- "Young Romanian Artists", Munich, Germany
- Prenglauer Gallery, Berlin
- 1999 • Artists of Cluj, Art Museum, Cluj, curator: Robert Fleck
- Glarus Gallery, Glarus, Swiss
- Sylvie Moreau Gallery, video and installation, Paris
- 2000 • BIG Torino, Youth Biennial, curator: Robert Fleck
- "Art dans le monde", Paris, Pont Alexandre III, exhibition organised by Beaux Arts Magazine
- 2001 • National Art Salon, Artexpo Foundation, Bucharest
- The National Bank of Holland, Amsterdam
- 2002 • Romanian Cultural Institute, Paris
- "Pink", video-installation at Tranžit Space, Cluj
- 2003 • Ecole des Beaux Arts in Nantes, France
- 2004 • "Cultural Eurobarometer", organised by CIAC and the European Union, Bucharest
- Group exhibiton "Transilvania Express", Lyon
- 2005 • "Visual Eurobarometer", organised by CIAC and the European Union, Bucharest
- 2007 • Ready Media 2, Museum of Contemporary Art, Belgrade
- 2008 • Artists from Romania, Tajan Auction House, Paris
- "Triple Jump", Bonn, Germany
- 2009 • Muzicality in Art, 418 Gallery, Bucharest
- 2009, 2010, 2011, 2012 • Cetate - Workshop at the Danube II, III, IV and V, 418 Gallery, Bucharest

Workshops:

- 2000 • "Artist today", works for BIG Torino Youth Biennial, Italy
- 2001 • Workshop with Robert Fleck, Cluj, "University Days"
- 2009, 2010, 2011, 2012 • Cetate - Workshop at the Danube II, III, IV and V Barbu Drugă Castle, Cetate, Romania

Symposiums:

- 2001 • Art Forum in Cluj
- 2001 • Open Workshop, Old Gallery, Cluj
- 2002 • "Desire-Female Body Representations", Transit, Cluj

Awards:

- 1997 • Annual Award for the Best Ambiental Art Exhibition, Romanian Fine Arts Association
- 2001 • The 1st Prize for Visual Arts, painting, Romanian Fine Arts Association
- 2006 • Art and Culture Award, offered by Ioana Magazine and Sensiblu, Cluj
- 2011 • 1st prize for painting at the IV Biennial of Arad, Romania

In collections:

The artists works are part of the Art in Embassies Collection, Department of State, United States, MNAC - Contemporary Art Museum in Bucharest, Art Museum in Cluj and private collections in Germany, Holland, France, USA and South Africa.

Catalogul expoziției

ELIAN Chestii sentimentale | Sentimental Stuff

organizate de Dr. Joana Grevers



Contemporary Art Gallery

22 noiembrie 2012 - 12 martie 2013

Intrarea Armașului 12,

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