



ŞTEFAN RADU CRETU
paratarrasius hibridus

418 gallery

ȘTEFAN RADU CRETU | **paratarrasius hibridus**



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GREEN OCTOBER. 2010, METAL,
GLASS FIBER, ALUMINIUM, ELECTRIC
COMPONENTS, 178/169/94 CM



'WHY MUST ART BE STATIC?' / Alexander Calder /

Although educated in the environment of academic art, **Ştefan Radu Crețu** uses game elements to redefine sculpture for his own amusement. His inspiration derives from an abstract source. The creations are innovative. The shapes are geometrical and organic. The physical bonds which exist between them are constantly changing. The motion is fundamental, both for the future fanciful sculpture as well as for what a kinetic object means. Mobile objects, sensorized or not, actually transform the concept of sculpture by versatility: a solid static object becomes a structure able to move, juggling with its peripheral empty space and its flexible elements.

His work is about powerful abstract sculpture with an industrial touch which develops an ambiguous and flexible context that spans history from prehistoric geology to futurism. The materials have a sensitivity derived from extremes: joyful contradictions and absurd paradoxes. Unusual tensions turn into poetic universes acting as a visual permeability: you look at the object, you look through the object. Despite this, the silhouette is still carefully emphasized.

By linking Arthur Ganson and Theo Jansen's experiences of machineries, bottles of lemonade, 'animations', genetic codes and engineering skills, **Ştefan Radu Crețu** divides his works into kinetic sculptures and drawings.

The motion effect is created by an engine, the wind or simply by the observer's presence. In motion the works offer alternative interpretations. Their stability and equilibrium may seem critical sometimes, but **Ştefan Radu Crețu** is, in fact, more concerned about not losing gravity. It is not only about fantasy, he has deep knowledge of mechanics. His work is situated somewhere between physics and art, a new species of creatures, each with a genetic code influenced by the subject but also by evolution.

His drawings especially don't serve any useful purpose. They are a sort of retro technology that includes philosophical essence and literary 'poetry'. The structure is articulated, even though the convenience is often disputed.

You join the game with the movement and your thought changes as if in a dream.

LIVIANA DAN

Brukenthal National Museum

‘WHY MUST ART BE STATIC?’ / Alexander Calder /

Antrenat în atmosfera artei academice **Ştefan Radu Crețu** încearcă pentru propriul amuzament o redefinire a sculpturii prin elemente de joc. Influența vine dintr-o direcție abstractă. Construcțiile sănt inovative. Formele sănt geometrice și organice. Relațiile fizice care se stabilesc între ele se schimbă mereu. Mișcarea este fundamentală atât pentru ceea ce devine o sculptură ciudată cât și pentru ceea ce este un obiect cinetic. Mobilele monitorizate și nemonitorizate transformă de fapt prin versatilitate idea de sculptură, un obiect static solid devine o structură care se mișcă manipulând spațiul gol și părțile flexibile.

Este o sculptură puternic abstractă fabricată industrial care dezvoltă un context ambiguu și negociabil, de găsit oriunde între geologia preistorică și futurism. Materialele au o sensibilitate dată de extreme: contradicții vesele și paradoxuri absurde. Tensiunile neuzuale se transformă în lumi poetice, care funcționează ca o permeabilitate vizuală, te uiți la obiect, te uiți prin obiect. Conturul însă este atent accentuat.

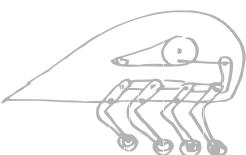
Raportat la experiența lui Arthur Ganson și a lui Theo Jansen, la mașinării, sticle de limonadă, ‘animări’, coduri genetice și talente inginerești, **Ştefan Radu Crețu** își împarte lucrările în sculpturi și desene cinetice.

Efectul de mișcare este dat de un motor, de vânt, de observator. În mișcare lucrările oferă interpretări alternative. Stabilitatea și echilibrul pot părea uneori critice, dar **Ştefan Radu Crețu** pare destul de preocupat de gravitate. Există și cunoștințe despre mecanică, nu este numai fantezie. Mediul lucrărilor este undeva între fizică și artă, o linie nouă de animale, fiecare cu un cod genetic, influențat de subiect dar și de evoluție.

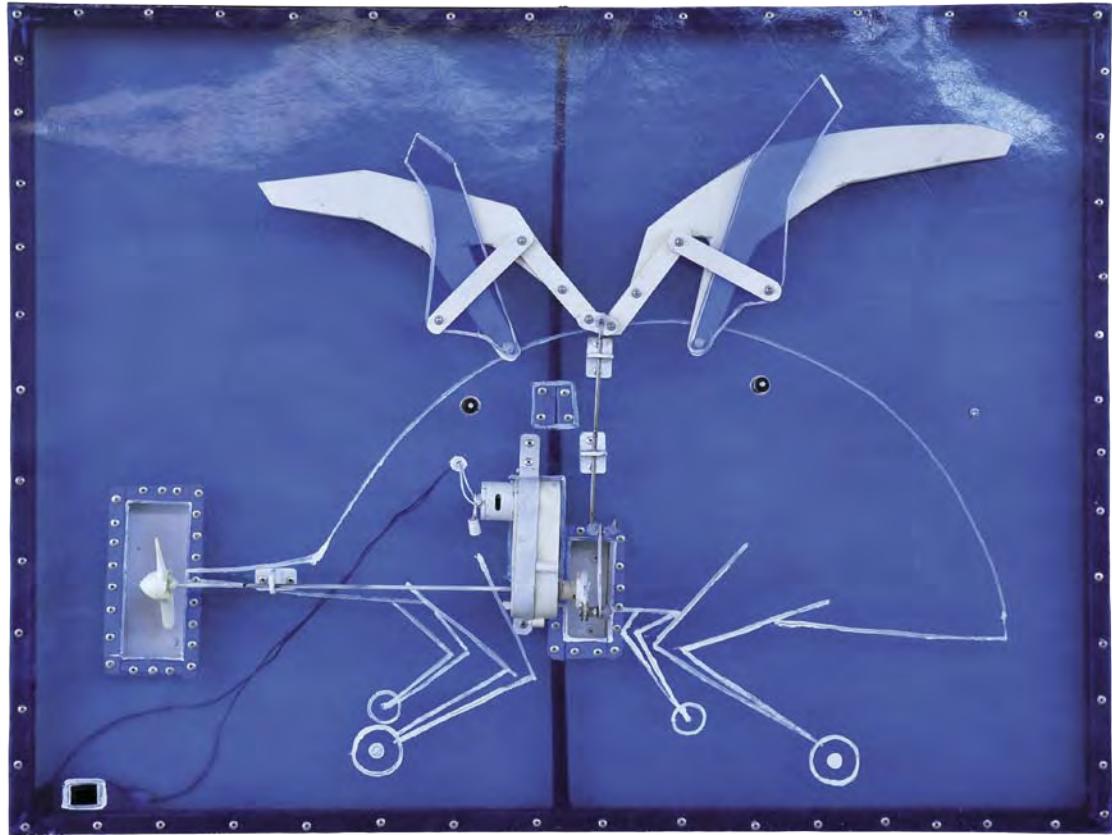
Desenele în special nu servesc niciunui scop utilitar. Un fel de retro tehnologie care își permite și eficacitatea filosofiei și ‘poetica’ literară. Ordinea este articulată, chiar dacă comoditatea este des disputată.

Intri în joc cu mișcarea și gândul se schimbă în vis.

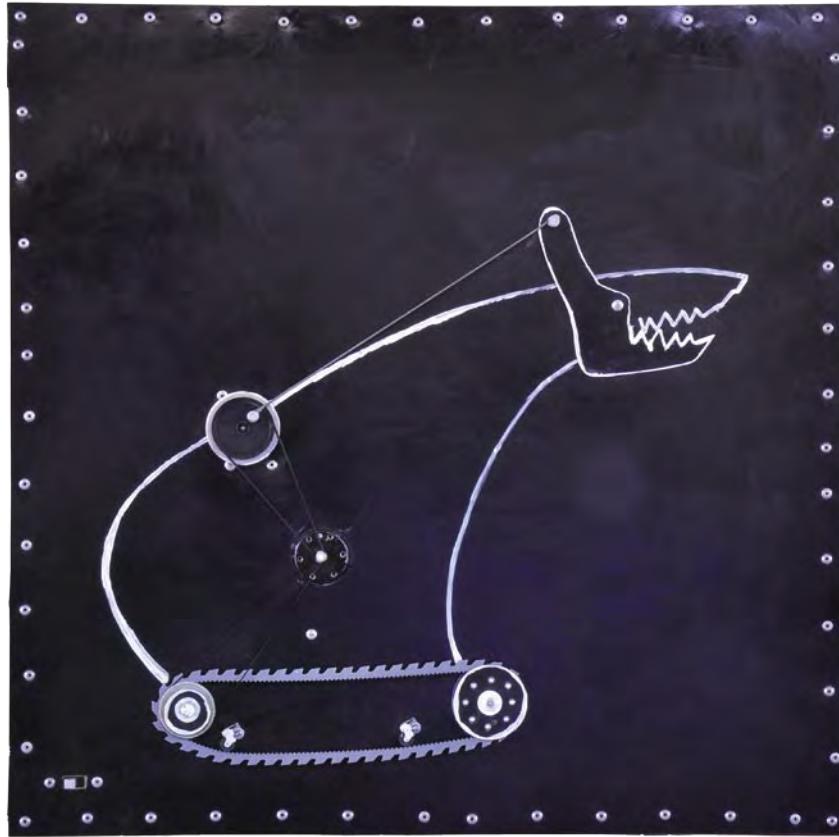
LIVIANA DAN
Muzeul Național Brukenthal



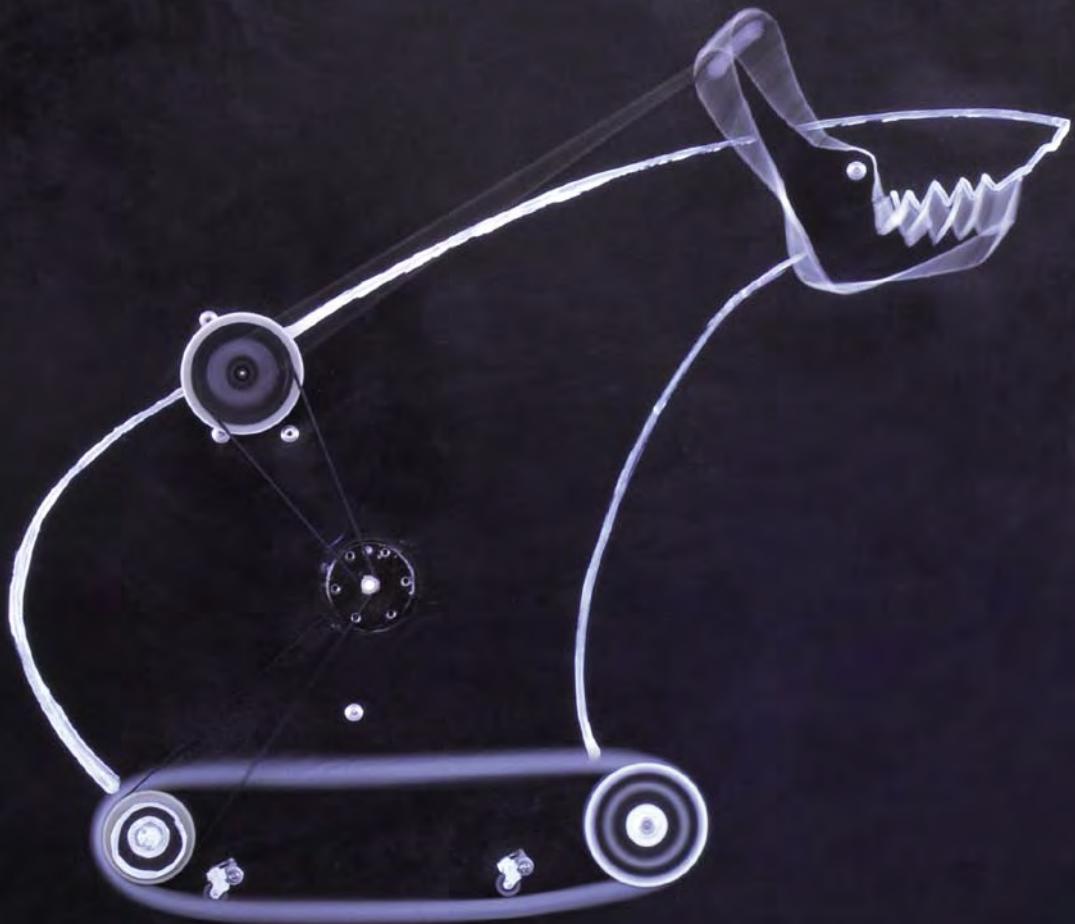
COCINELLA
NONPUNCTATA, 2012,
METAL, GLASS FIBER,
ELECTRIC COMPONENTS,
60/80 CM

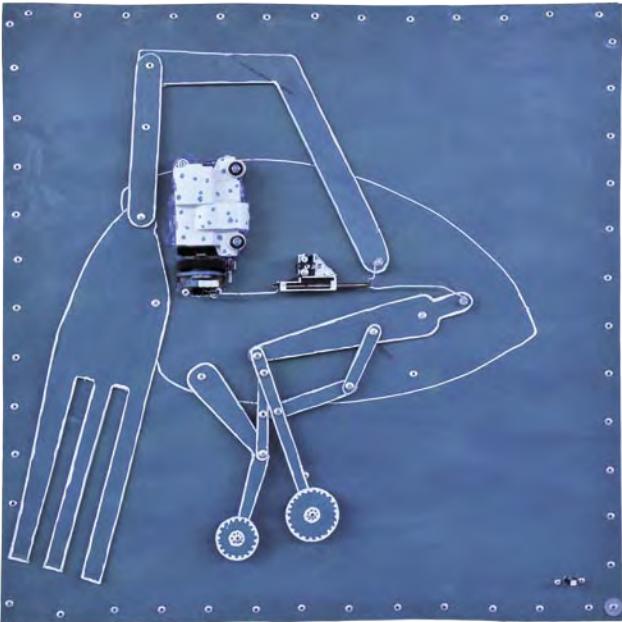
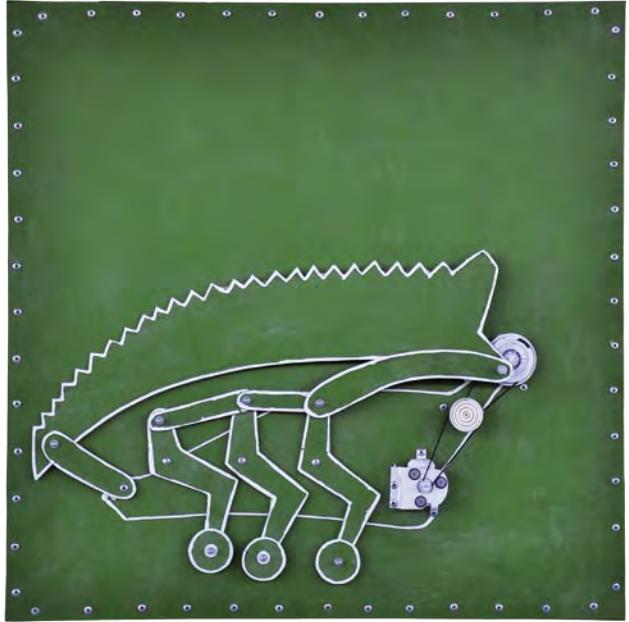


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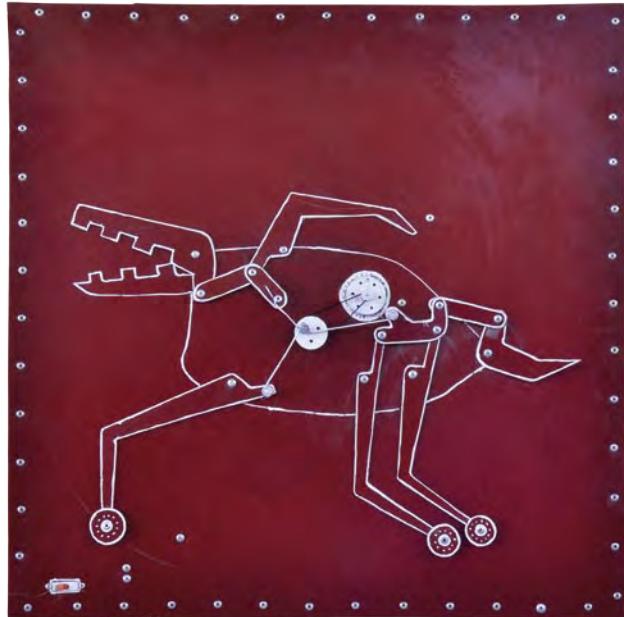


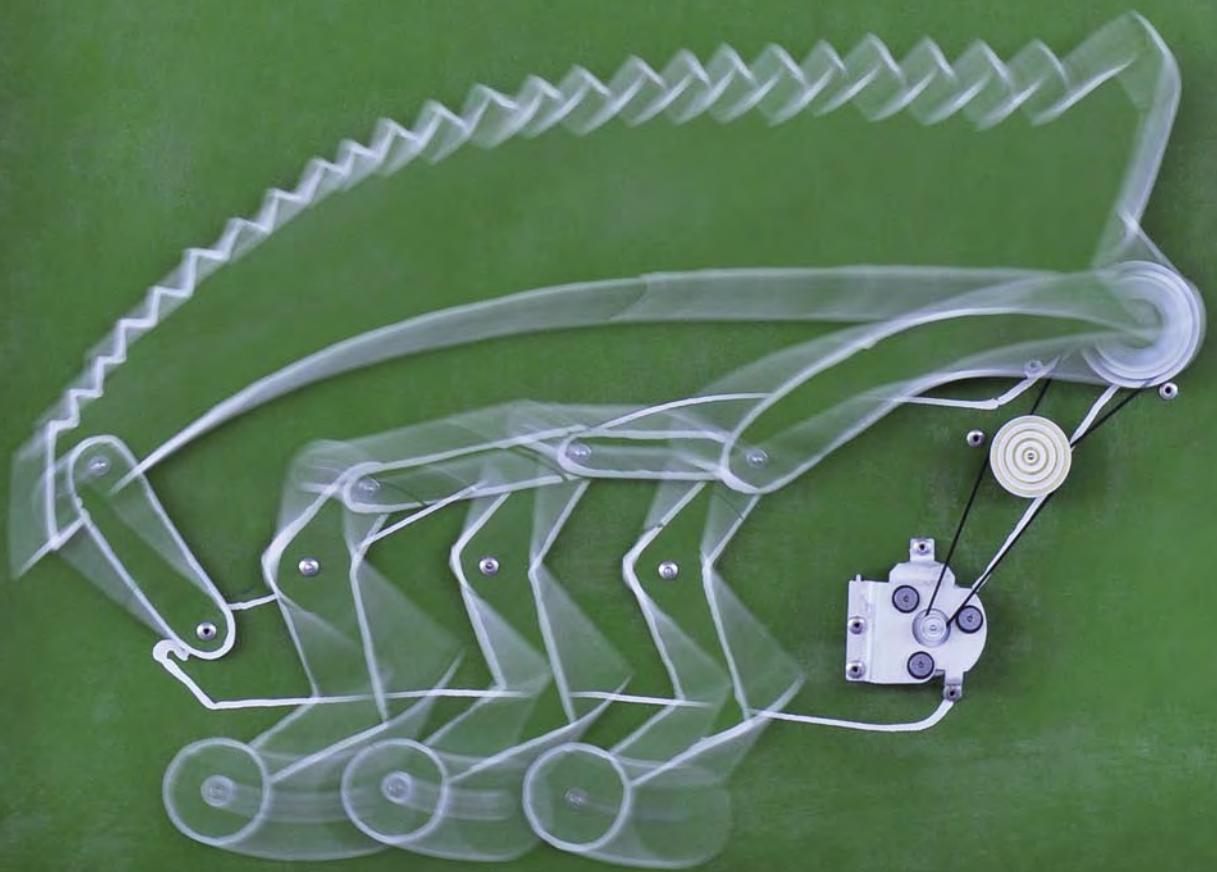
URSUS RAPIDUS, 2012, METAL, GLASS FIBER,
ELECTRIC COMPONENTS, 50/50 CM

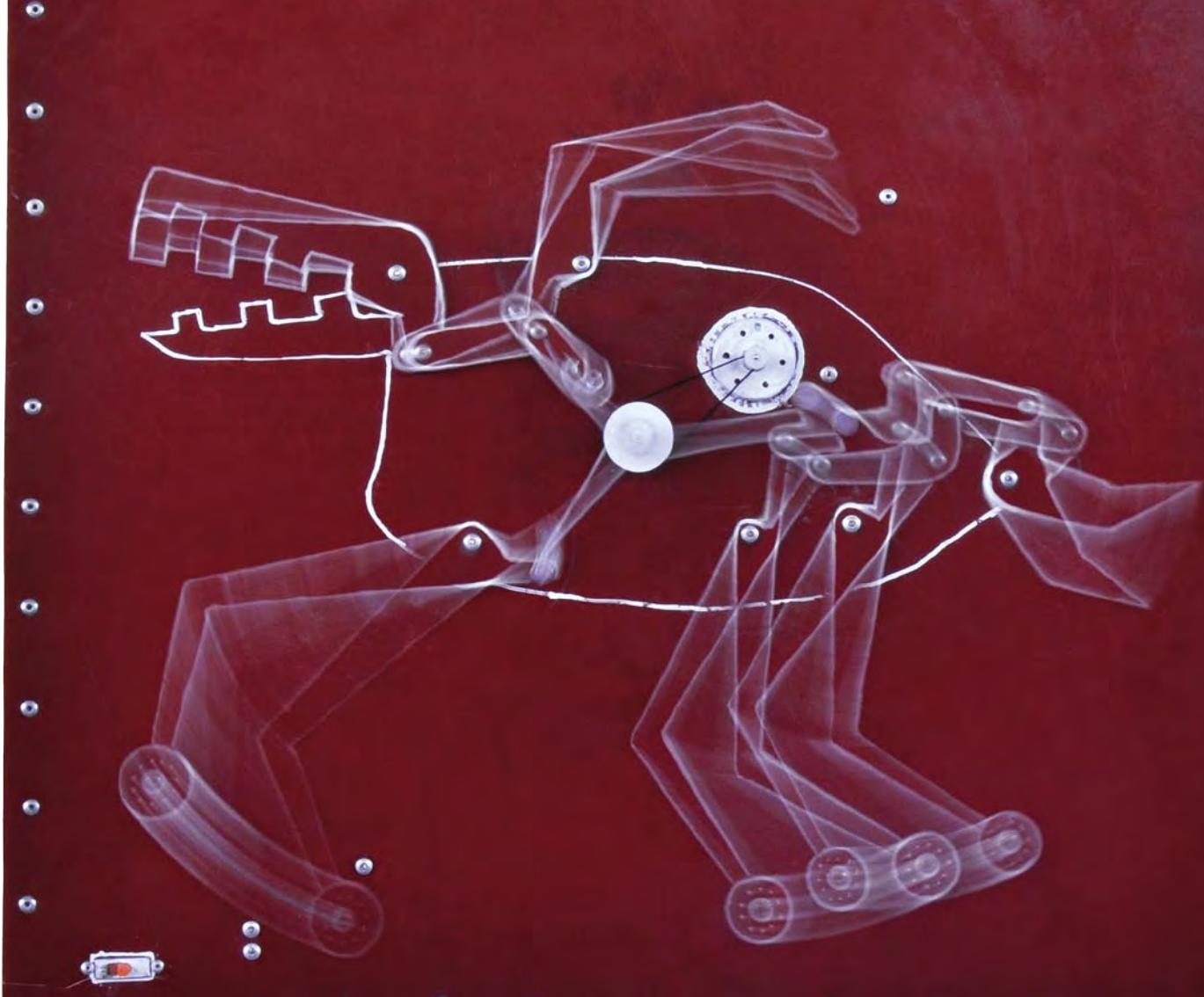




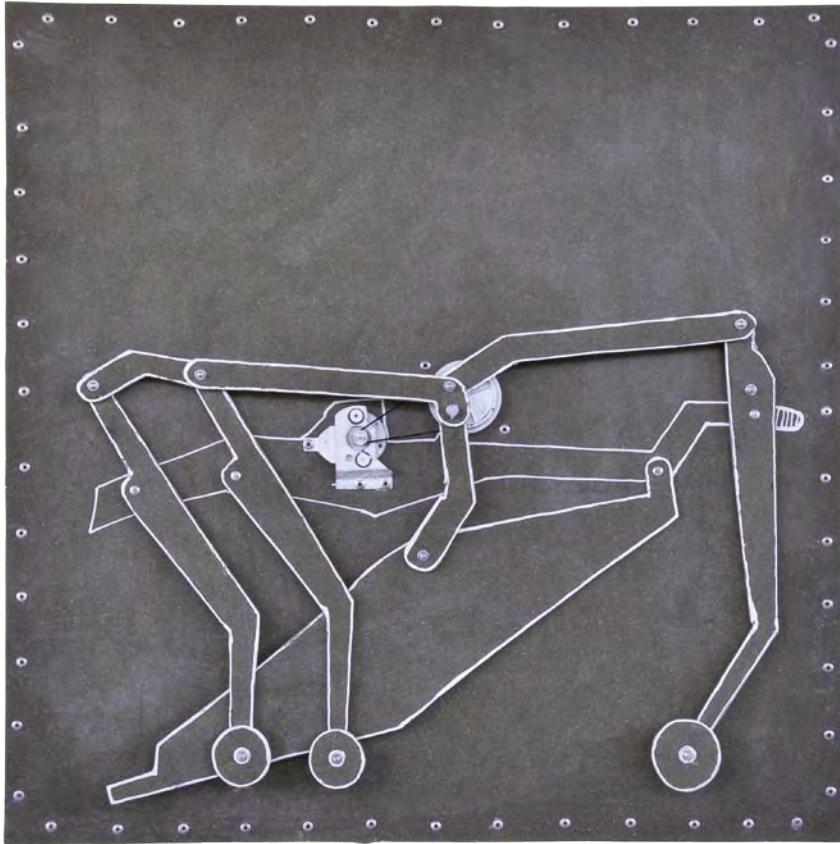
← PRISTES;
← SIPHONAPTERA;
→ TETRANYCHUS ROSO, 2012,
METAL, GLASS FIBER,
ELECTRIC COMPONENTS, 50/50 CM



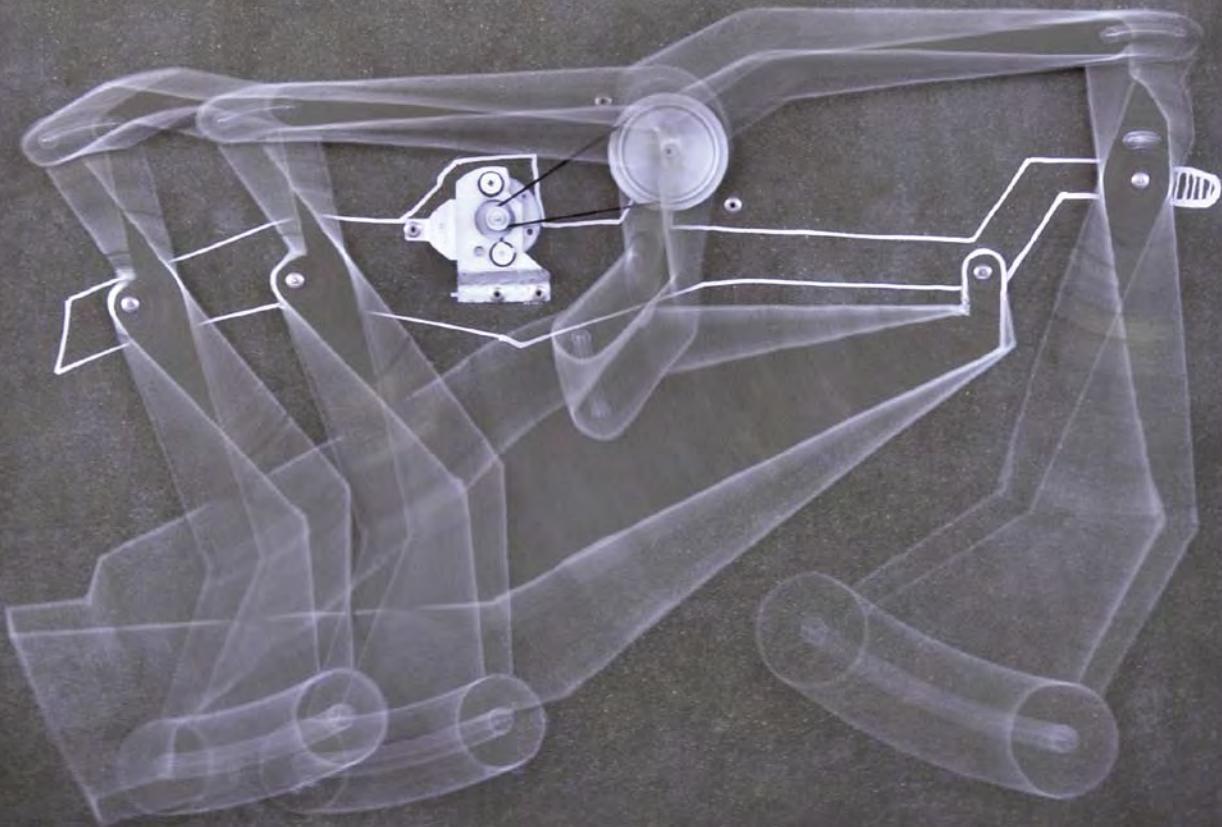




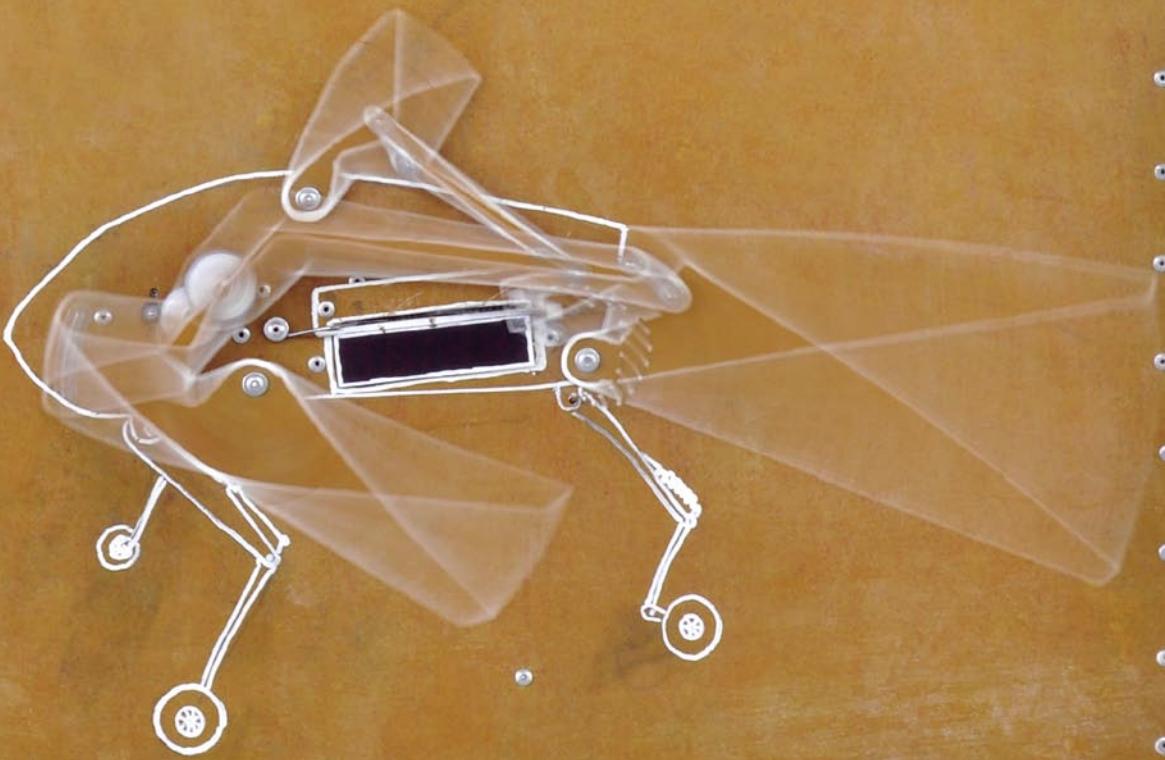
12



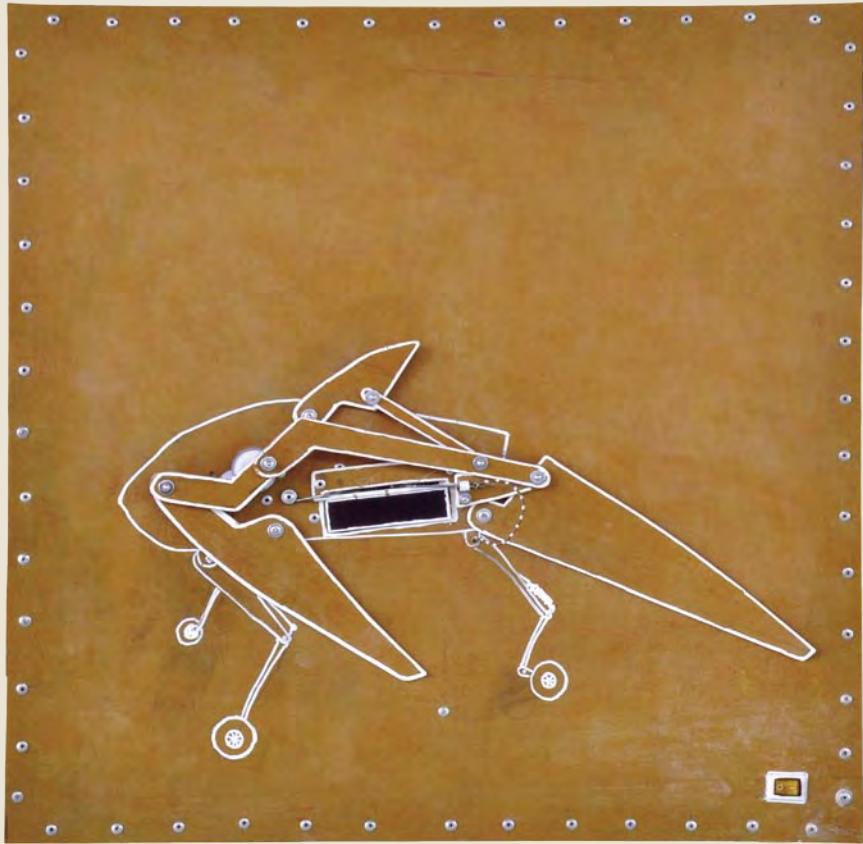
MANTIS RELIGIOSA, 2012, METAL, GLASS FIBER,
ELECTRIC COMPONENTS, 50/50 CM



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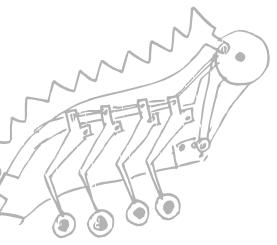


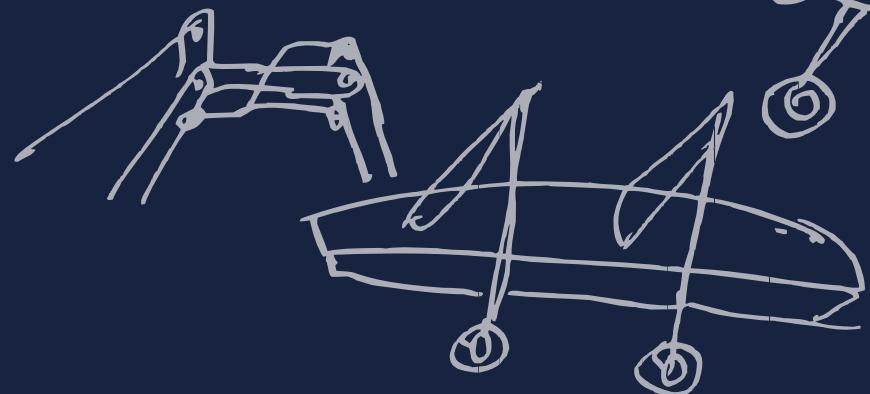
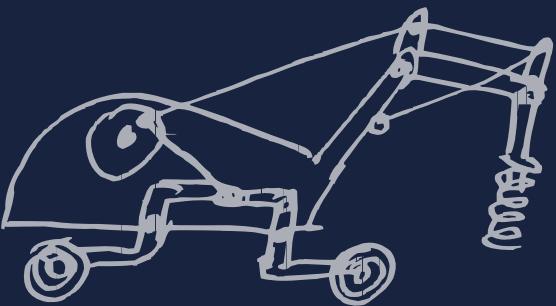
HYBODUS, 2012, METAL, GLASS FIBER,
ELECTRIC COMPONENTS, 50/50 CM





FINCH, 2012, METAL, GLASS FIBER,
ELECTRIC COMPONENTS, 70/30 CM





MIRIAPHTERA, 2010, METAL,
GLASS FIBER, ALUMINIUM, ELECTRIC
COMPONENTS, 180/194/95 CM



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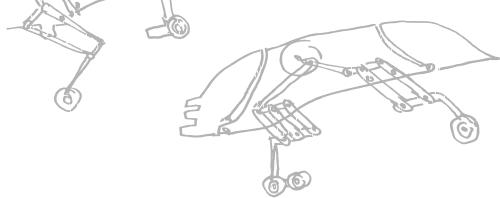


The image shows a large, dark, dome-shaped object, likely a sculpture or a piece of industrial art. It has a rough, textured surface and appears to be made of metal. At the bottom, it transitions into a more complex, mechanical structure made of yellowish-green panels with numerous small holes and rivets. A single gear is visible on the side. On the far left edge, a portion of another similar object is visible, showing its internal mechanical framework.

MIRIAPHTERA, 2010, METAL,
GLASS FIBER, ALUMINIUM, ELECTRIC
COMPONENTS, 180/194/95 CM

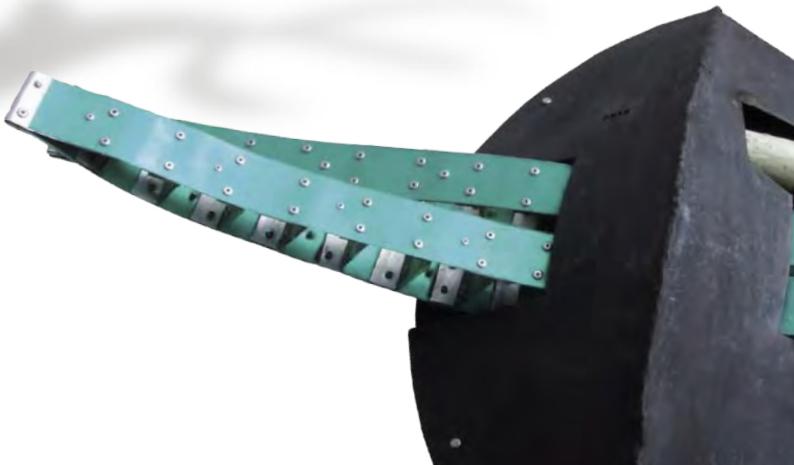


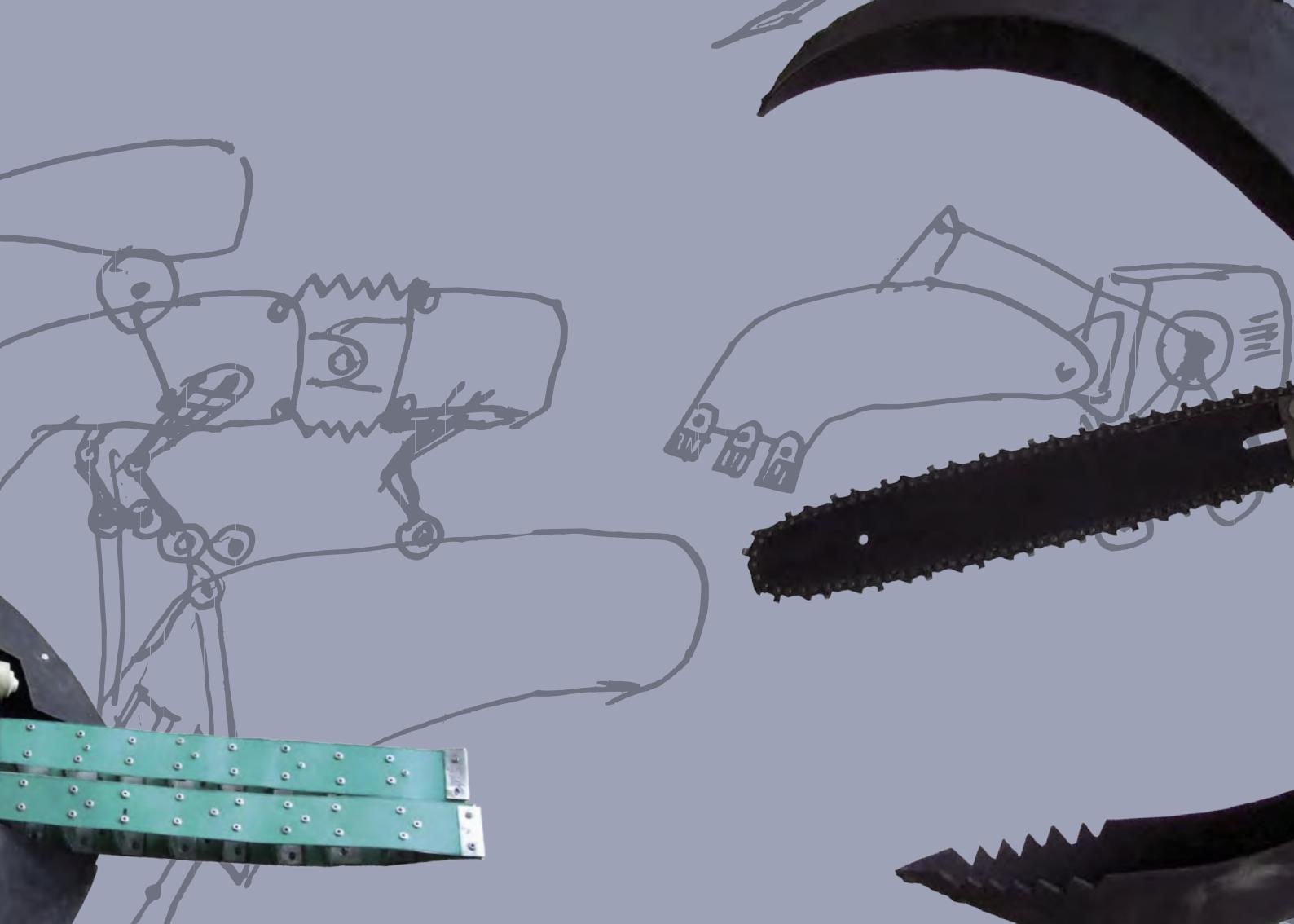
GREEN OCTOBER, 2010, METAL,
GLASS FIBER, ALUMINIUM, ELECTRIC
COMPONENTS, 178/169/94 CM

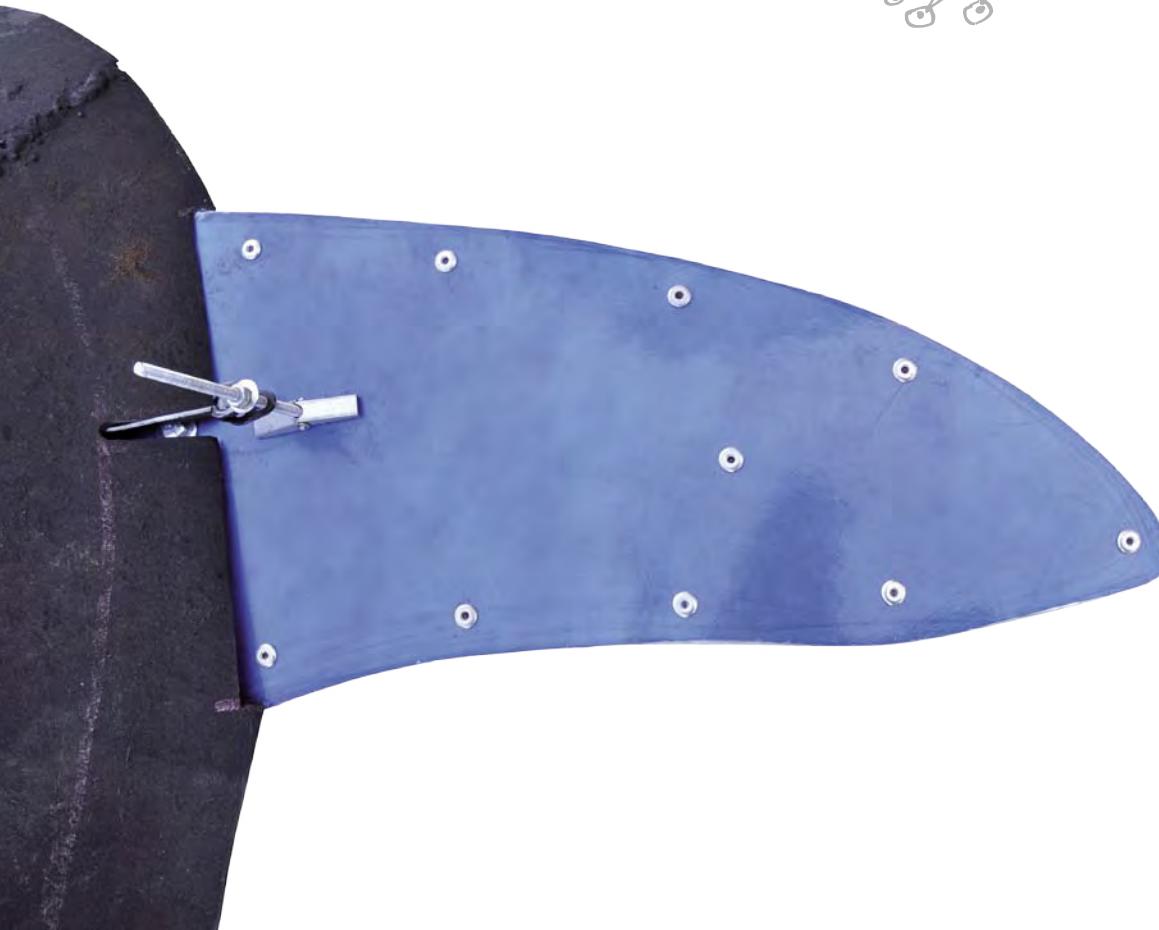
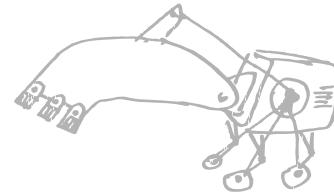




FEMALE UNTERHOLZKRAFTER,
2010, METAL, GLASS FIBER, ALUMINIUM,
ELECTRIC COMPONENTS, 108/112/110 CM





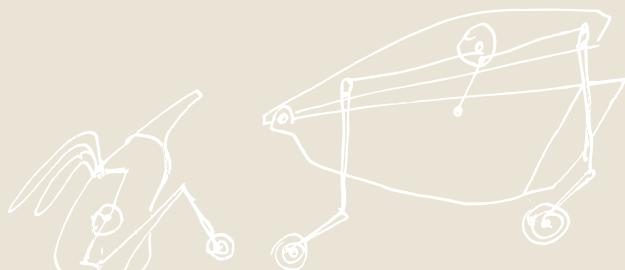




PARATARASIUS HIBRIDUS, 2011,
METAL, GLASS FIBER, ALUMINUM,
ELECTRIC COMPONENTS, 104/196/112 CM



PARATARASIUS HIBRIDUS. 2011,
METAL, GLASS FIBER, ALUMINUM,
ELECTRIC COMPONENTS, 104/196/112 CM

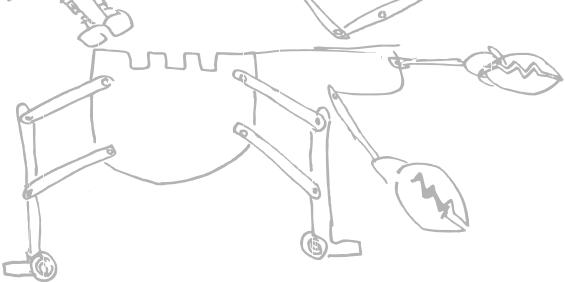








BLUE ENTREPRISE, 2010,
METAL, GLASS FIBER, ALUMINIUM,
ELECTRIC COMPONENTS, 127/330/158 CM



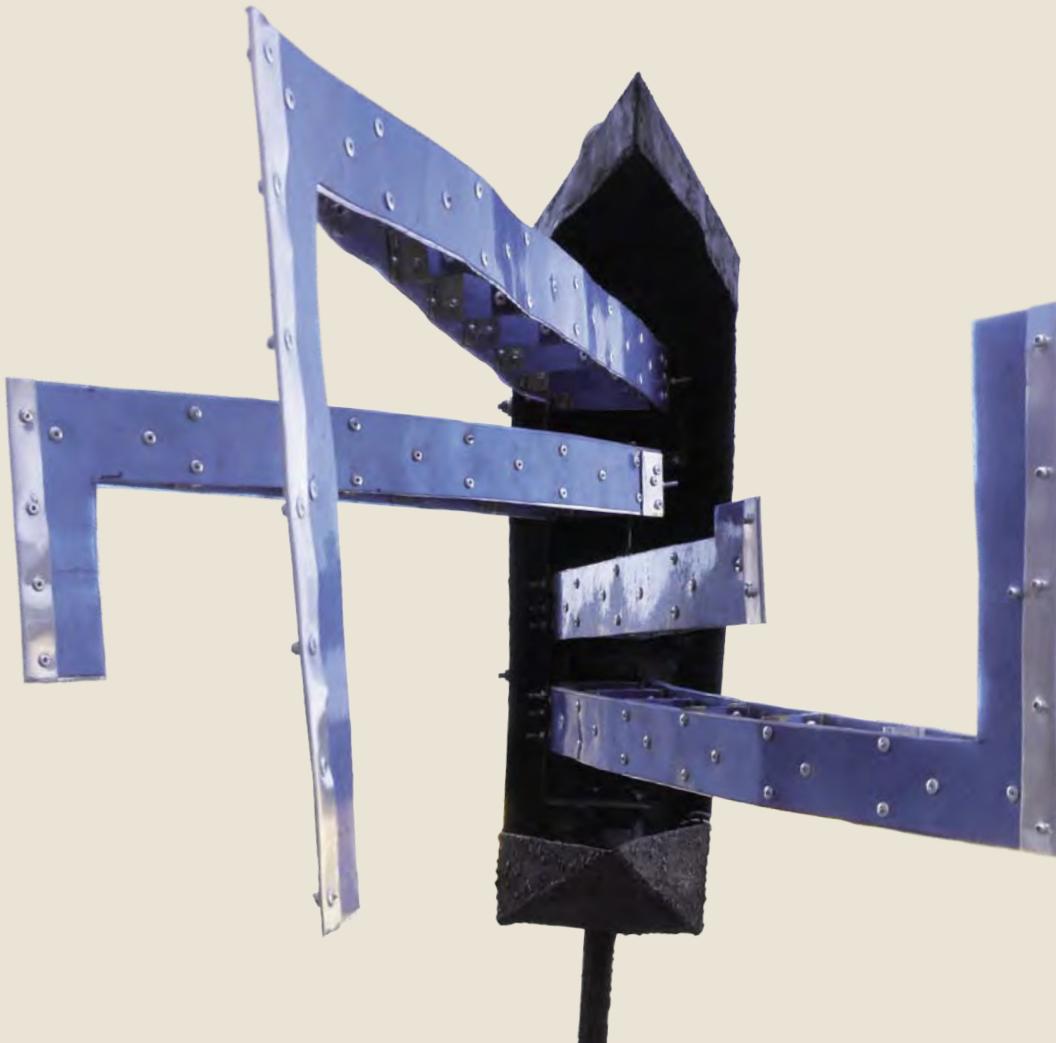
32

BLUE ENTREPRISE, 2010,
METAL, GLASS FIBER, ALUMINIUM,
ELECTRIC COMPONENTS, 127/330/158 CM



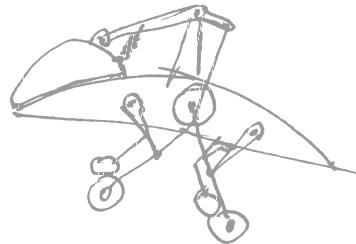
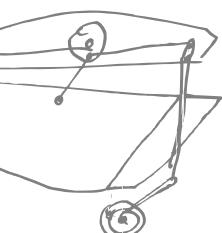


34

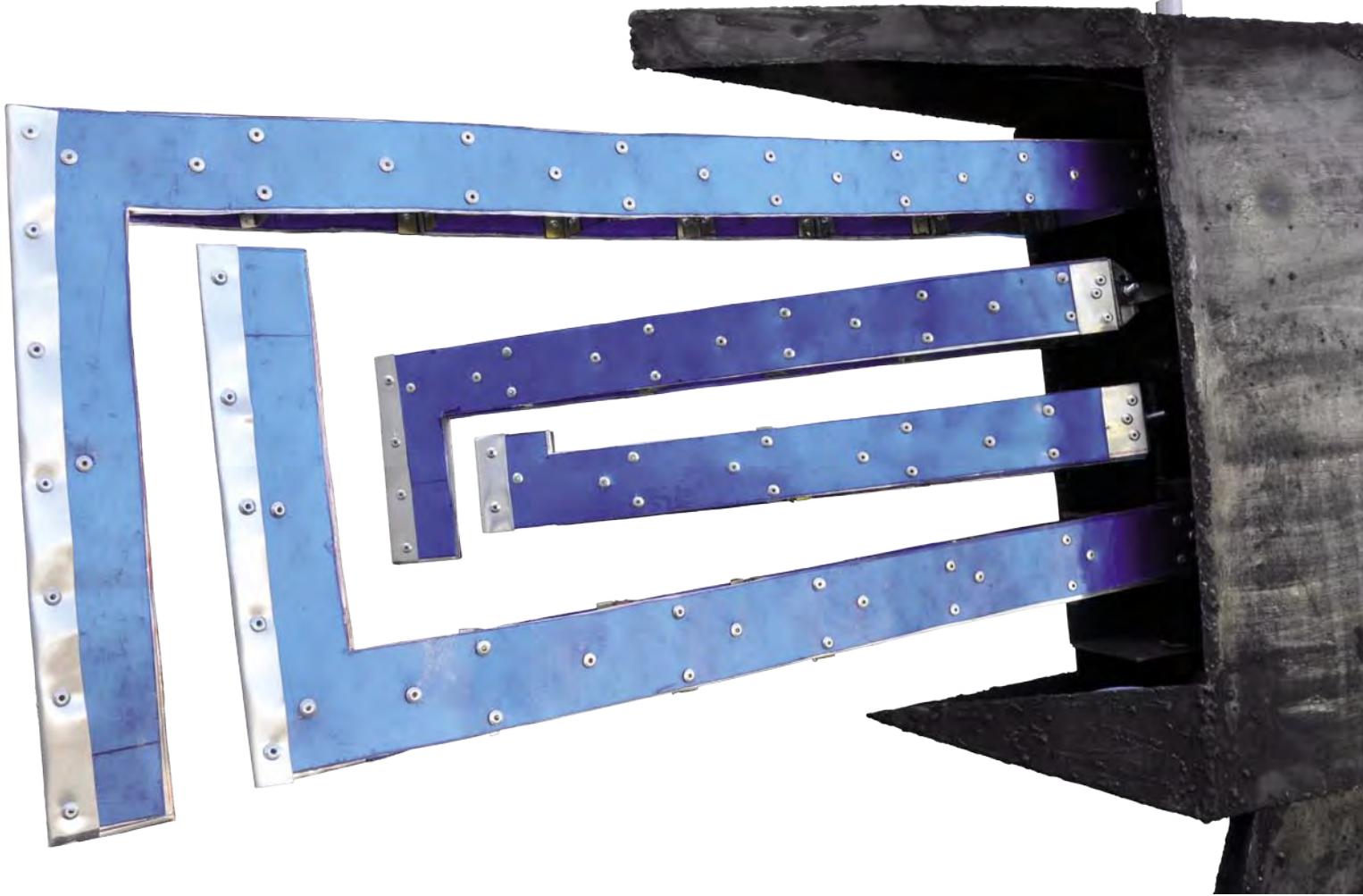




STORQUE, 2010, METAL,
GLASS FIBER, ALUMINIUM, ELECTRIC
COMPONENTS, 163/192/46 CM

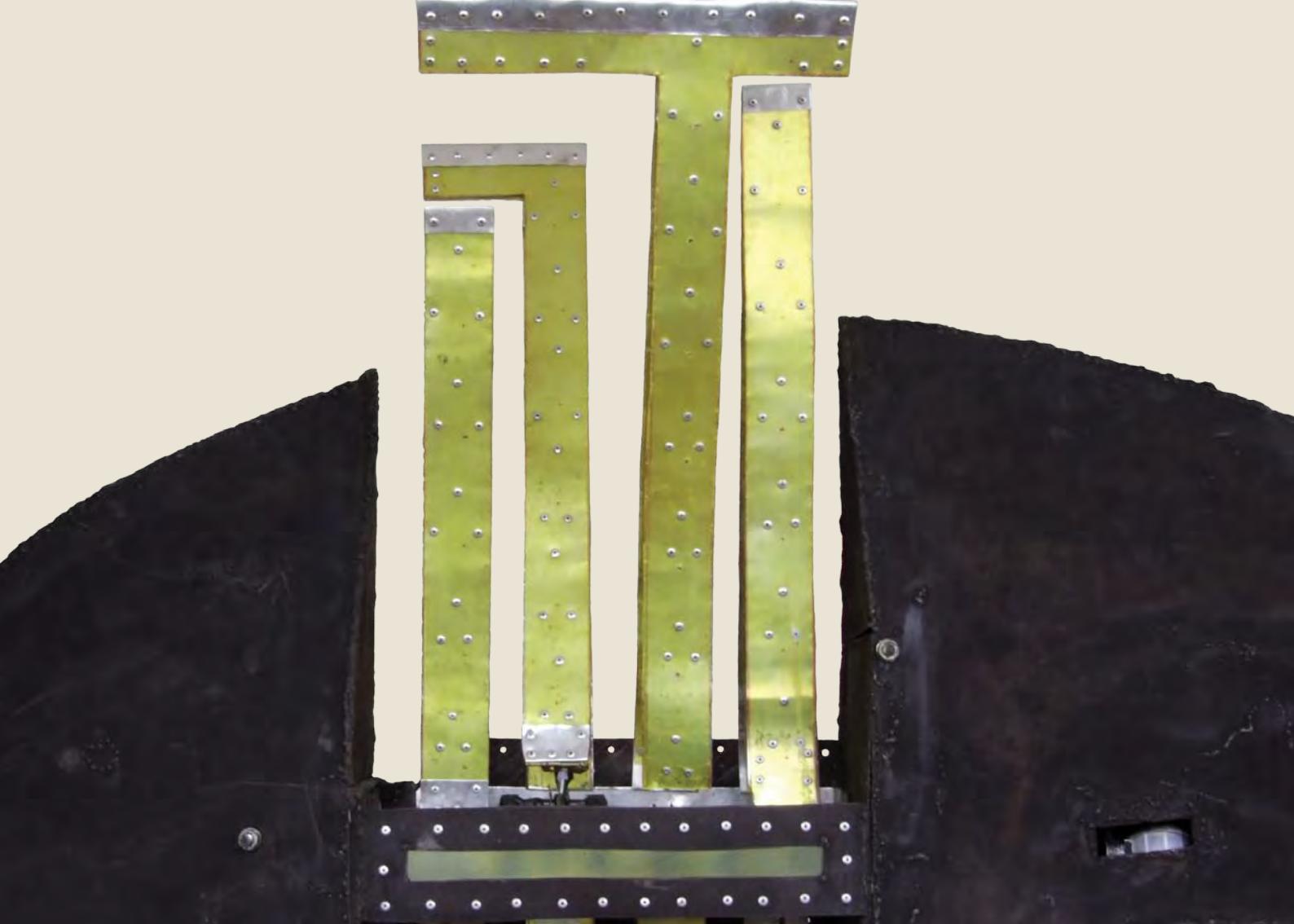


STORQUE, 2010, METAL,
GLASS FIBER, ALUMINUM, ELECTRIC
COMPONENTS, 163/192/46 CM

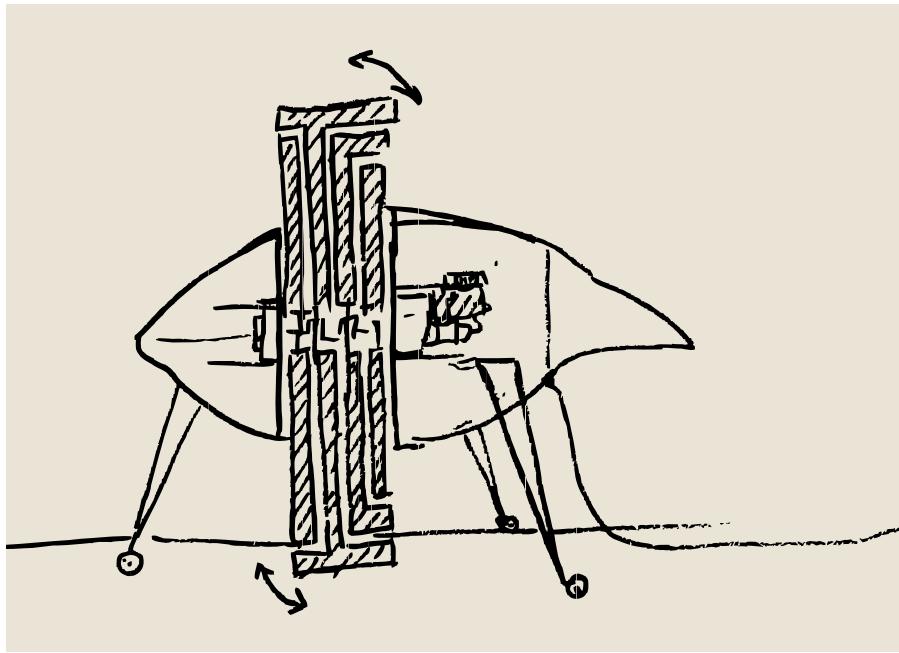


MOONFISH, 2011, METAL,
GLASS FIBER, ALUMINIUM, ELECTRIC
COMPONENTS, 177/233/86 CM







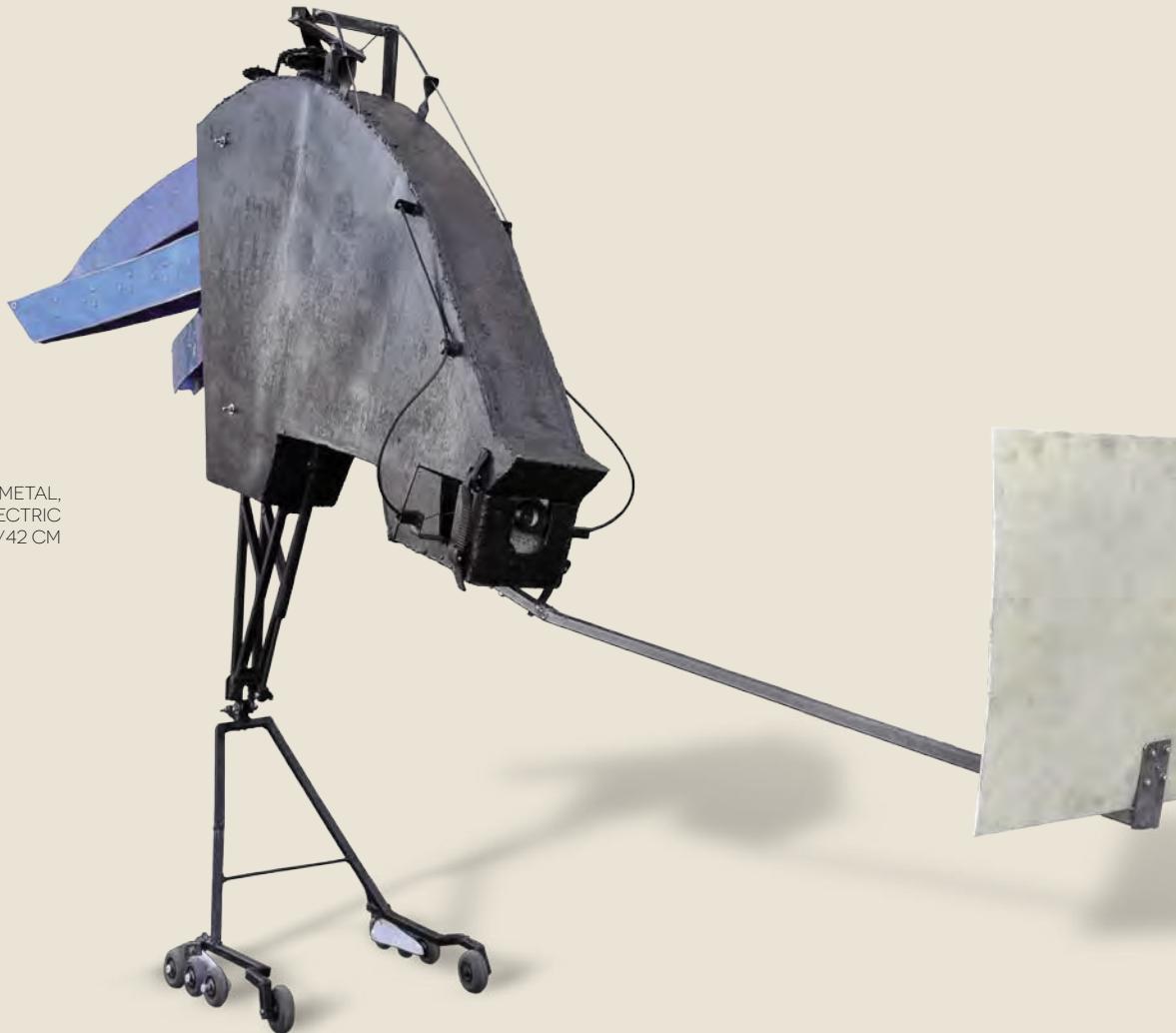




DISAMBIGUATION, 2011, METAL,
GLASS FIBER, ALUMINIUM, ELECTRIC
COMPONENTS, 160/264/42 CM



DISAMBIGUATION, 2011, METAL,
GLASS FIBER, ALUMINIUM, ELECTRIC
COMPONENTS, 160/264/42 CM







46

Date and place of birth: 26 january 1983, Câmpina, Romania

Education:

2008 · MA at National University of Art, Bucharest,
Sculpture department

2006 · BA at University of Visual Arts and Design,
Cluj-Napoca, Ceramics-Metal-Glass department

2005 · Socrates Erasmus study mobility, Fine Art Academy,
Wroclaw, Poland

Solo Exhibitions:

2012 · *Paratarrasius hibridus*, 418 Gallery, Bucharest

2009 · *Tor im Haus*, Stadt und Kreisbibliothek Heinrich Heine,
Schmalkalden, Germany

2007 · *Fermuar*, (sculpture), Rusciori Park, Rusciori, Sibiu,
Romania

2006 · *Porțile cuvântului*, Fedes Hall, Irecson Institute, Bucharest

Group Exhibitions:

2012 · *Cetate - Workshop at the Danube IV*, 418 Gallery,
Bucharest

ŞTEFAN RADU CREȚU

biography

Data și locul nașterii: 26 ianuarie 1983, Câmpina, România

Studii:

2008 · Master în Arte Vizuale, Universitatea Națională de Arte
București, secția Sculptură

2006 · Absolvent al Universității de Arte Vizuale și Design,
Cluj-Napoca, secția Ceramică-Sticlă-Metal

2005 · Bursa de studiu Socrates Erasmus, Academia de Artă,
Wroclaw, Polonia

Expoziții personale:

2012 · *Paratarrasius hibridus*, 418 Gallery, București

2009 · *Poartă în casă*, Stadt und Kreisbibliothek Heinrich
Heine, Schmalkalden, Germania

2007 · *Fermoar*, (sculptură), Parcul Rusciori, Rusciori, Sibiu

2006 · *Porțile cuvântului*, Fedes Hall, Irecson Institute, Bucharest

Expoziții de grup:

2012 · *Cetate - Atelier la Dunare IV*, 418 Gallery, București

2011 · *Fur & Skin*, Art Yourself Contemporary Art Gallery,
București

- 2011 · *Fur & Skin*, Art Yourself Contemporary Art Gallery, Bucharest
- 2010 · *Destination moon*, Piedică'n talpă Group, The Council Tower, Sibiu, Romania
- *Lipsus*, Raku25 Gallery, Sângeorg-Băi, Romania
- 2009 · *Formă și dialog*, Raku25 Gallery, Sângeorg-Băi, Romania
- *Playground*, Astra Library, Sibiu, Romania
- 2007 · *Art of Culture*, Astra Library, Sibiu, Romania

Symposiums:

- 2011 · *Ars et Sequentia*, Culture Festival, Mönchenholzhausen, Germany
- European Music and Art Festival, Mažieres de Touraine, France
 - *Cetate. Workshop at the Danube IV*, Cetate, Romania
- 2010 · *Caravan of Culture*, Regionale 10, Festival of contemporary art, Austria
- 2009 · *Plastic Schmalkalden*, International Art Symposium, Schmalkalden, Germany
- *Cisart*, Symposium of Contemporary Art, Cisnădie, Romania
- 2007 · *The art of culture*, International Symposium of Contemporary Art, Rusciori, Romania

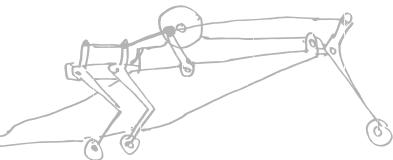
His works are present in the following collections and museums: Museum of Comparative Art Sângeorg-Băi; The European Foundation House of Art; Open Space; Rusciori Park, Rusciori, Central Park in Breaza, Romania, Schmalkalden, Germany.

- 2010 · *Destination moon*, Piedică'n talpă Group, Turnul Consiliului Local, Sibiu, România
- *Lipsus*, Galeria Raku25, Sângeorg-Băi, România
- 2009 · "Formă și dialog", Galeria Raku 25, Sângeorg-Băi, România
- *Playground*, Biblioteca Astra, Sibiu, România
- 2007 · *Art of Culture*, Biblioteca Astra, Sibiu, România

Simpogioane:

- 2011 · *Ars et Sequentia*, Festival de cultură, Mönchenholzhausen, Germania
- Festivalul European de Muzeu și Artă, Mažieres de Touraine, Franța
 - *Cetate. Atelier la Dunăre IV*, Cetate, România
- 2010 · *Caravana Culturală*, Regionale 10, Festival de Artă Contemporană, Austria
- 2009 · *Plastic Schmalkalden*, Simpozion Internațional de Artă, Schmalkalden, Germania
- *Cisart*, Simpozion de Artă Contemporană, Cisnădie, România
- 2007 · *The Art of Culture*, Simpozion Internațional de Artă Contemporană, Rusciori, România

Lucrările artistului sunt prezente în următoarele colecții și muzeu: Muzeul de Artă Comparată Sângeorg-Băi; Fundația Europeană Casa Artelor; Galeria Open Space; Parcul Rusciori; Parcul Central din Breaza, România; Schmalkalden, Germania.



The catalogue of the exhibition

ŞTEFAN RADU CRETU | **paratarrasius hibridus**

organised by Dr. Joana Grevers at

418 gallery
BUCHAREST

CONTEMPORARY ART GALLERY

Supported by: **Joana Grevers Foundation**

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during 29th of May - 27th of July 2012

Intrarea Armașului 12
Bucharest, sector 1
Mobile: +40 747 480 630
Phone: +40 21 211 78 33
www.418gallery.com

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PHOTOS: Ştefan Radu Crețu; Raluca Tănărescu





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CONTEMPORARY ART GALLERY

INTR. ARMAŞULUI 12, SECTOR 1, BUCHAREST

MOBILE: +40 747 480 630; PHONE: +40 21 211 78 33

WWW.418GALLERY.COM