

Top 7 Must-Sees at ArtInternational 2014

Nicole O'Rourke / September 25, 2014

Jonah Freeman and Justin Lowe at Robert Miller Gallery

This collaborative team is showing two works at Robert Miller's booth. They are subtle and whimsical and completely covetable. Amongst tough company (the gallery's booth includes photographs by Diane Arbus, Patti Smith, and Robert Mapplethorpe), these works still shine. The photo-like quality comfortably situates them with their neighbors, but the medium, the colors, and the technique of the works brings them new life amongst the photographs that surround them. A must see.

Gözde İlkin at artSümer

This solo presentation of Gözde İlkin's work is what makes artSümer's booth one of the best at this year's fair. Using found fabrics, new and old, and embroidery, paper, and canvas, the work is both nostalgic and completely contemporary. Bodies are cut off at sometimes de-gendering parts, faces are amorphous or not shown, and through the fabrics and materials she uses she creates both a tactile and visual story.

Jan De Cock at Deweer Gallery

Jan De Cock's sculptures at Deweer Gallery are a welcome change from the either very large, or very strict, or very minimal sculptures about the fair. They are both absurd and delicate at once---a hard feat to pull off. Juxtaposing materials like spices, plaster and wood, his sculptures have a visual quality and appeal that begs you to get closer, that evokes the need to touch.

Volkan Aslan at Pi Artworks

Volkan Aslan's installations at Pi Artworks are flashy in the most perfect and understated way. The two installations, both with the foundation of a bulky 70's inspired wooden feel, are indicative of Aslan's work and his move toward neon, and installation. They are wonderful, and fun. One, a sort of wooden pedestal decorated with his reattributed porcelains (here they are repeated: the body of a woman seemingly sitting at the edge of a pool, all with animal heads), and the other a wooden clothing rack decorated with neon hangers.

Güneş Terkol at Galeri NON

Like İlkin, Güneş Terkol uses fabrics and embroidery in her works. Her works sit on the floor in the corner of Galeri NON's booth, each individual piece working together in a kind of installation. The stacking in the installation mirrors the doubling of the individual works. Each work has a shadow effect because of the two layers of both frame and work, and they beg you to get closer, and to stare the way the figure from the back-most panel of each work seems to be spying on the viewer through the sheath of the frontpiece.

Donald Baechler at Repetto Gallery

Donald Baechler is one of the more important painters of his generation, and it's not hard to understand why when even tucked away at the back of Repetto Gallery's booth, surrounded by arguably bigger and more well known artists, Baechler's work at this booth takes over. He paints over his obscure and frenetic and beautiful collages with oversized and often mundane and everyday objects; the two works on display show a flower and an ice cream cone respectively; they don't take themselves too seriously in content but the application and the quality of the work speaks for itself.

Diet Sayler at 418 Gallery

Despite being born in 1939 in Romania, Diet Sayler's works are surprisingly current. After creating a new language of shapes and forms, he uses the new alphabet in a haphazard and random way by dropping them onto a canvas, or enlarging the shape of the letter he created, and tracing them. The outcome is a dual tone monochrome where shapes and color contrast create a kind of movement and language and surpass the idea of a foreground and background.



