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Bucharest, November 12th 2013

418 Contemporary Art Gallery has the pleasure of inviting you to the opening of the exhibition **MULTIVERSE**, showing the artists **Romul Nuțiu** and **Cristian Sida**. The event will take place on Tuesday, November 19th 2013, 7 PM at 418 Contemporary Art Gallery, 12 Intrarea Armașului, district 1, Bucharest.

Curators: Joana Grevers and Simona Vilău.

The exhibition will be opened between November 19th 2013 - February 18th 2014.

Visiting Hours: Monday to Friday 11 am - 7 pm.

The title of the exhibition, **Multiverse**, is inspired by a theory/hypothesis, developed by William James, American physician, philosopher and psychologist in the end of the 19th century (1895) and it refers to the possibility of simultaneous existence of an infinite number of parallel universes, including our own. The exhibition is built on the idea of information exchange between two distinctive personalities, seen as two complex, parallel universes. Although their relation started in the school studio, as teachings and transfer of ideas and practices from professor to student, later on, the progresses of the talented artist Cristian Sida guided him directly to Timișoara art scene and his role of a student became that of a colleague.

Romul Nuțiu (1932-2012) and **Cristian Sida** (b. 1974) are torn apart by forty-two years of life and experience, but their closure is given by artistic affinities and their similar preoccupation for Informal art, for abstractization, for the sense of matter, for gestualism and the inclusion of the relativity of shape in aleatory spaces.

“Nutiu employed different painting techniques in his works of art and he began the use of industrial colours in an innovative manner. He used various vessels which had the approximate

dimensions of 160/160/10 cm. These vessels were filled with water and colours of industrial paint were poured inside them. Various scrolls, bubbles and swirls were produced as the industrial colours were not absorbed by the water. **Nutiu** used a stick to 'play' with the floating material which changed and moved continuously and led to various accidental configurations, in rhythms and directions. A canvas was positioned on the surface of the water when it seemed that the effect had been 'finished'. The canvas subsequently absorbed the paint that had moments earlier been on the surface of the water." These technical details have been given by Simona Nuțiu, the artist's daughter. (Antonella Grevers *Abstract Expressionism behind the Iron Curtain*)

Cristian Sida blends in the colored matter all kinds of raw materials – sand or earth, that nevertheless create new texture on canvas. Two works of this kind, made during the workshop at Cetate in 2013, are being showed in the current exhibition. His oeuvre is situated in the midpoint between Figurative and Abstract Art, and the art critic Alain (Georges) Leduc entitled his painting *narrative dripping*.

The vicinities and distances between the two artists can be subjectively appreciated, but the most important fact is that they both belong to the same conceptual "family", where, in its natural configuration, the roles disappear and all it remains is the natural time flowing and the succession of generations. (Simona Vilău)

418 Contemporary Art Gallery is opened Monday to Friday 11 am - 7 pm or by appointment by contacting the staff members.



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MULTIVERSE

ROMUL NUȚIU • CRISTIAN SIDA

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WE INVITE YOU TO THE OPENING OF THE EXHIBITION

MULTIVERSE

ROMUL NUȚIU • CRISTIAN SIDA

TUESDAY, NOVEMBER 19TH 2013, 7 PM

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AT 418 CONTEMPORARY ART GALLERY, 12 INTRAREA ARMAȘULUI, BUCHAREST

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